

*Josephine Roberts*

# My Missouri Girl

WORDS BY

CLAUDE L. BARKER.

MUSIC BY

ROY L. BURTCH.



LEILIA SHAW



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NEW AMSTERDAM  
THEATRE BUILDING NEW YORK



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# FOUR OF OUR BEST SONGS.

## PANSY FACES.

WILLIAM H. PENN.

REFRAIN.

All the lit-tle pan-sy fac-es,.... Grow-ing in the gar-den there,....

Look for you with eyes of long-ing,.... For you are their la-dy fair,....

And when you come out to greet them,.... Lean-ing like a queen a-bove,....

All the lit-tle pan-sy fac-es Look at you with eyes of love,.... love,....

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## The Boys In The Gall'ry For Mine.

Words and Music by  
HEELAN & HELF.

CHORUS.

1. It's the boys in the gall-ry for mine,.... The rest of the house may be fine,.... Yet  
2. It's the boys in the gall-ry for mine,.... The rest of the house may be fine,.... Yet  
3. It's the boys in the gall-ry for mine,.... The rest of the house may be fine,.... Yet

they'll stand a fair act and let it down soft, But not for the ju-ry box up in the loft. An-y  
they'll stand a fair act and let it down soft, But not for the ju-ry box up in the loft. An-y  
they'll stand a fair act and let it down soft, But not for the ju-ry box up in the loft. An-y

act they don't think right in line,.... They'll quickly in-vite to re-sign,.... For you've got to show  
act they don't think right in line,.... They'll quickly in-vite to re-sign,.... If a song's the right  
act they don't think right in line,.... They'll quickly in-vite to re-sign,.... If you're good there's a

proof To the crowd near the roof, So the boys in the gall-ry for mine. It's the mine,....

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## —> TRY THESE OVER ON YOUR PIANO <—

## SHE'S MY GIRL.

GEORGE TOTTEN SMITH.

ALFRED E. AARONS.

CHORUS.

Ev-'ry Sun-day, when it's fine, She and me walks down the line, Oth-er

girls may put on style, But she has got 'em beat a mile. When she gives a

boy a glance, It near-ly throws him in a trance, So boys, just back ped-al, It

won't do to med-dle, For she's my girl. girl.

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## Valse l'Idéal.

(Ideal Waltz.)

LOUIS GREGH.  
Op. 93.

Poco Andantino.

Valse.

*p dolce amoroso.*

*poco rit.*

*a tempo poco più f.*

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NEW AMSTERDAM THEATRE BUILDING, NEW YORK CITY.



# MY MISSOURI GIRL.

WORDS BY  
CLAUDE L. BARKER.

MUSIC BY  
ROY L. BURTCH.



When the gold - en sun is sink - ing, Of sweetheart Nell I'm think - ing, Down in her old Mis - sou - ri  
By the gar - den gate we part - ed, To oth - er climes I start - ed, For du - ty called me from her

home ;..... Where the fields of corn are sway - ing, And moon-beams soft - ly play - ing  
side ;..... But I soon will be re - turn - ing, I know her heart is yearn - ing

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On the rip-pling riv - er's foam,..... As the shades of twi-light fall, Then I  
For the day she'll be my bride,..... 'Neath the gi - ant oak tree's shade, There, where

seem to hear her call, Ask - ing me to come and claim my pearl,..... For I  
man - y times we've strayed, Plan-ning fu - ture days, with hearts a - whirl,..... Where the

promised when the bow-ers Were filled with au-tumn flow-ers I'd be with my own Mis-sou - ri Girl.....  
birds are ev - er sing-ing, And i - vy ev - er cling-ing I will wed my own Mis-sou - ri Girl.....



CHORUS.

Playmates and fast friends from child - - hood, Sweethearts from long, long a - go,.....

Roam-ing a - mong the flow - - ers, Know-ing not care nor woe;... ..

Hap - py thro' life will we jour - - ney, All in our own lit - tle world,.....

She's my own, my lit - tle Sun-beam, My Mis - sou - ri Girl.....



# Four of our Best Songs.

## "SAMMY."

Words by  
JAMES O'DEA.

Music by  
EDWARD HUTCHISON.

*Allegro Moderato*

CHORUS. *Quietly, with well marked rhythm.*

Sam - my, oh, oh, oh, Sam - my, For you I'm  
pin - ing when we're a - part: Sam - my,  
when you come woo - ing There's some - thing do - ing a - round my  
heart. Sam - my, oh, oh, oh, Sam - my,

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## LAUGHING WATER.

(CHARACTERISTIC.)

*Allegretto*

By FREDERICK W. HAGER.

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## TRY THESE OVER ON YOUR PIANO

### Keep On A-Shining, Silv'ry Moon.

Words by ARTHUR J. LAMB.

Music by BEN M. JEROME.

CHORUS. *Slow.*

Keep on a - shin - ing, sil - v'ry moon, Keep on a -  
roll - ing on your way! My ban - jo I'm a - strum - ming, While soft - ly  
I'm a hum - ming A love - sick roun - de - lay. So keep on a -  
shin - ing, sil - v'ry moon! My la - dy love will slum - ber  
soon! But be - fore that she'll look down With a smile or a frown. So  
keep on a - shin - ing, sil - v'ry moon.

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### "THE GIRL YOU LOVE!"

PAUL A. RUBENS.

CHORUS. *Slowly*

What's it mat - ter if her eyes are blue, Or  
brown or black or grey? What's it mat - ter if she  
dreams of you Or thinks of you by day?  
What's it mat - ter if she's e'er so sweet, As  
ten - der as a dove? You'll  
vow she's just as ug - ly as the cor - ner of a street, If she's  
not the girl you love!

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